



PA-001-018302

Seat No. \_\_\_\_\_

**M. A. (Sem. III) (CBCS) Examination**

**May / June - 2018**

**English : CCT - 08**

**(Discourses on Women's Empowerment) (Old Course)**

**Faculty Code : 001**

**Subject Code : 018302**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :** (1) Attempt all questions.

(2) Figures on the right indicate marks.

1 (a) Analyse *A Room of One's Own* as a milestone text in feminist discourse. 14

**OR**

(b) Study Woolf's initiation of issues like patriarchy, women studies, and rewriting history in *A Room of One's Own*. 14

2 Write an essay on any **one** of the following :

(a) Wollstonecraft's views on women's Education. 14

**OR**

(b) *A Vindication of Rights of Woman* as a text that lead the way for feminist to come. 14

3 Attempt any **one** of the following : 14

(a) Assess *Ain't I a Woman* as a manifesto of black feminism.

**OR**

(b) Discuss 'matriarchy and black woman' with your study of *Ain't I a Woman*.

- 4 (a) "Cixous, Irigaray and Kristeva are heavily indebted to Lacan's (post-) structuralist reading of Freud." : Comment. 14

OR

- (b) Examine the issues raised by feminist linguistics from a Kristivian' perspective as attempted by Moi. 14
- 5 Write notes on any **two** of the following : 14
- (i) Showalter's rejection of Woolf
  - (ii) Slavery and black woman.
  - (iii) Morality and woman according to Wollstonecraft
  - (iv) Imagery of cab in *A Room of One's Own*.
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